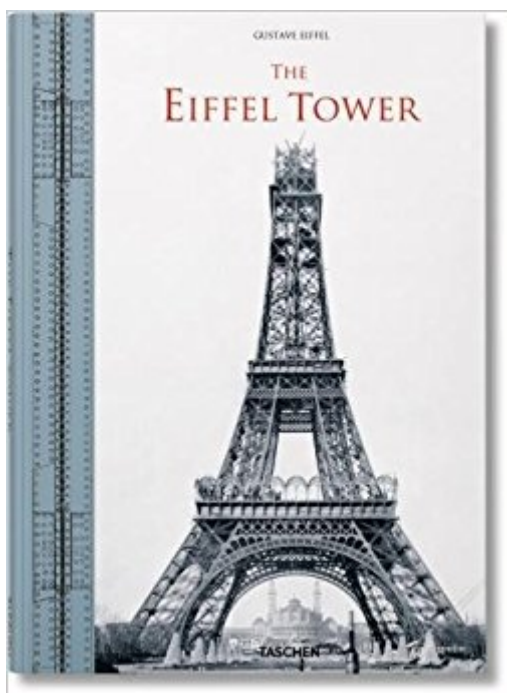


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The Eiffel Tower



Synopsis

Soaring wonderThe making of the Eiffel Tower“The Tower is also present to the entire world...a universal symbol of Paris...from the Midwest to Australia, there is no journey to France which isn’t made, somehow, in the Tower’s name.”•Roland BarthesWhen Gustave Eiffel completed his wrought iron tower on Paris’s Champ de Mars for the World’s Fair in 1889, he laid claim to the tallest structure in the world. Though the Chrysler Building would, 41 years later, scrape an even higher sky, the Eiffel Tower lost none of its lofty wonder: Originally granted just a 20-year permit, the Tower became a permanent and mesmerizing fixture on the Parisian skyline. Commanding by day, twinkling by night, it has mesmerized Francophiles and lovers, writers, artists, and dreamers from all over the world, welcoming around seven million visitors every single year. Based on an original, limited edition folio by Gustave Eiffel himself, this fresh TASCHEN edition explores the concept and construction of this remarkable building. Step by step, one latticework layer after another, Eiffel’s iconic design evolves over double-page plates, meticulous drawings, and on-site photographs, including new images and even more historical context. The result is at once a gem of vintage architecture and a unique insight into the idea behind an icon. Text in English, German, French, and Italian

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Customer Reviews

Specialist in the history of architecture, construction, and cities in the 19th and 20th centuries, Bertrand Lemoine has curated numerous exhibitions and has widely published on the subjects of architecture and the history of iron and metal structures, including several books on the subject of

Gustave Eiffel. Lemoine is director of the journal Architecture Acier Construction and has been editor in chief of AMC- Le Moniteur Architecture and L'Acier pour Construire.

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